



from top: Sarah Lamb, *Victorian Rocking Horse*, detail, 2011, Oil on linen, 37 x 45 in., Collection of Spanierman Gallery, LLC; Sarah Lamb, *Olives*, detail, 2009, Oil on linen, 5 x 12 in., Collection of Spanierman Gallery, LLC

Aug. 13 - Oct. 30, 2011

OPENING RECEPTION

5:30-7 p.m., Thursday, Aug. 18, 2011

Artist's Remarks 6 p.m.

**NEW/NOW: Catherine Cabaniss,
through Aug. 7, 2011**

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**SARAH LAMB—STILL-LIFE PAINTER AND
REALIST—SEDUCED BY THE ART OF
TROMPE L'OEIL**

"Incredibly beautiful," "truly amazing," "clarity and colors reminiscent of the Masters," these are all online comments about the work of our next NEW/NOW artist, Sarah Lamb. Lamb's exhibition will feature 15-20 recent paintings, mainly still-lives, a few landscapes, and a small self-portrait.

Among a younger generation of American painters who carry on the tradition of representational realism, Lamb fuses her classically realistic style with a bold compositional sense and a perceptive use of color. She is drawn to arresting colors and subtle textures and is also fascinated by the way light absorbs, reflects, and shines through objects. Says Lamb, "Being predominantly a still-life painter and a realist, I've always been seduced by the art of trompe l'oeil. The genre seems a natural fit with the subjects I find interesting, the compositions I'm drawn to, and the way I see the world through paint."

Lamb was born in Petersburg, VA, studied in Italy and France and is an alumna of the prestigious Water Street Atelier in Manhattan, led by her mentor, Jacob Collins. She boasts an impressive exhibition record in fine galleries coast to coast and a large following of admiring and discerning collectors. She currently resides with her artist husband David Larned on a 300-year old farm outside of Philadelphia, near Chadd's Ford, and is represented by the Spanierman Gallery in New York, where she recently had a sell-out, one-woman show.

The NEW/NOW Series is made possible by the generous support of Marzena and Greg Silpe.